

# GAIA

ECOLOGICAL PERSPECTIVES FOR  
SCIENCE AND SOCIETY  
ÖKOLOGISCHE PERSPEKTIVEN FÜR  
WISSENSCHAFT UND GESELLSCHAFT

## CONTENTS

4 | 2020

### EDITORIAL

- 209 *Christof Mauch*  
What are the environmental humanities?  
And what is the secret of their appeal?

### MAGAZINE

- 212 12 FRAGEN AN ... Helmuth Trischler  
214 GAIASKOP

### FORUM

- 215 *Gunter Stephan*  
Putting a price tag on emissions and resources.  
An economist's view on policy interventions for  
intergenerational fairness and sustainability
- 218 *Melanie Jaeger-Erben, Birgit Blättel-Mink, Doris Fuchs,  
Konrad Götz, Nina Langen, Henrike Rau*  
Grenzen des Konsums im Lebensverlauf:  
Gelegenheiten, Hürden und Gestaltungsspielräume

Miscellaneous authors

### FOCUS: ENVIRONMENTAL HUMANITIES

To tackle the global environmental problems at hand, we need the environmental humanities. This focus outlines their potential and their contribution to environmental research. We will learn about alternative perspectives of action by reflecting on the social and cultural forces shaping the human-nature relationship.



224–234, 235–248

### FORUM

- 224 *Jens Soentgen*  
Environmental humanities: objectives and potentials.  
An introduction to the focus

- 225 *Matthias Schmidt, Jens Soentgen, Hubert Zapf*  
Environmental humanities: an emerging field of  
transdisciplinary research

- 230 *Christopher Schliephake*  
From storied to porous landscapes: antiquity,  
the environmental humanities, and the case for  
long-term histories

### RESEARCH

- 235 *Kirsten Twelbeck*  
Wheat: a powerful crop in US-American culture.  
Between politics and *plant agency*

- 243 *Andreas Benz*  
The greening of the revolution. Changing state views  
on nature and development in Cuba's transforming  
socialism

*Ellen Matthies et al.*

## AKZEPTANZ DER CO<sub>2</sub>-BEPREISUNG

Die Bepreisung von CO<sub>2</sub> kann ein wirksames klimapolitisches Instrument sein – doch wie wird sie in einer Demokratie mehrheitsfähig? Das gelingt, wenn die Politik verständlich kommuniziert, dass die Bepreisung sozial gerecht ist und wie jede(r) Einzelne CO<sub>2</sub>-Emissionen vermeiden kann.



249–257

### RESEARCH

- 249 *Ellen Matthies, Annalena Becker, Sebastian Bobeth*  
CO<sub>2</sub>-Bepreisung zwischen wirkungsvollem Instrument und Überforderung? Eine Pilotstudie zu Bedingungen der Akzeptabilität
- 258 *Christian Pohl, BinBin Pearce, Marlene Mader, Lisette Senn, Pius Krüttli*  
Integrating systems and design thinking in transdisciplinary case studies

### COMMUNICATIONS

- 267 *Sozial-ökologische Forschung*  
Nachhaltige Mobilität befördern. Umweltverträglich, sozial gerecht und ökonomisch tragfähig
- 269 *Allianz Nachhaltige Universitäten in Österreich*  
Raw materials curricula and sustainable development. Assessment of curricula towards the achievement of Sustainable Development Goals

*Christian Pohl et al.*

## TRANSDISCIPLINARY CASE STUDY EDUCATION

In ETH Zurich's course *Umweltproblemlösen*, Bachelor's students in the environmental sciences use systems thinking to analyse a case, and design thinking to develop measures together with stakeholders. This enables them to practise their future work as transdisciplinary environmental scientists.



258–266

### COMMUNICATIONS

- 272 *saguf*  
Time for a biodiversity turn in sustainability science
- 275 *NaWis*  
„StadtNaturen“ – herrschaftskritische Erkundungen
- 278 *DGH*  
Humanökologie der Krisen. Systemische Annäherungen an COVID-19
- 280 **LEGAL NOTICES**

### COVER PICTURE

Painted by Emanuel Leutze in 1852, *Mrs. Schuyler Burning Her Wheat Fields on the Approach of the British* refers to an event that allegedly happened during the American Revolutionary War. Analysing the painting through the lens of the environmental humanities, we can unravel the formative power of wheat in US-American history and society and understand the complex relationship between humans and the environment (pp. 235–242).

© Emanuel Leutze: *Mrs Schuyler Burning Her Wheat Fields on the Approach of the British*/www.lacma.org